



DALLAS BLACK DANCE ACADEMY

*The Official School of Dallas Black Dance Theatre
Ann Williams, Founder/Artistic Director*

BLOOM

Dallas Black Dance Academy Performing Ensemble

Dallas Black Dance Academy is the official school of Dallas Black Dance Theatre, training the next generation of dancers to be the best in the areas of Ballet, Tap, Modern, Jazz, African and Praise Dance.

Students that show exceptional performance skills are encouraged to audition for the school's performing ensemble, Bloom. Established in 1997 by Founder/Artistic Director Ann Williams, Bloom represents the top students of the Dallas Black Dance Academy. Students' ages range between 11 and 15 and come from those who have intensively trained at the Academy during the academic year and have excelled in the Dallas Black Dance Theatre Summer Enrichment programs. The group performs locally at festivals and various community events in the Dallas/Fort Worth area.

Bloom is under the direction of Nycole Ray, a veteran dancer of Dallas Black Dance Theatre. Her career with Dallas Black Dance Theatre includes dancer and choreographer. Richard A. Freeman, Jr., a Washington D.C. native, also a professional dancer with Dallas Black Dance Theatre, assists Ms. Ray with the performing ensemble.



Alissa Anderson
Brianna Bryant
Destiny Goodman
A'Miracle Goudy
Kassidy Blaire Green
Alysia Johnson
Daijhia Kirk
Key'Aira Lockett
Natalie Pearson
Afrika Spruiells
Arielle Surles
Sydney Todd
Amari Wells

*For booking information contact:
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Nycole Ray, Director/Choreographer

A Detroit native, graduated from The California Institute of the Arts with a Bachelor of Fine Arts. Additional dance training includes the London Contemporary Dance School, California State Summer School of the Arts and Wayne State University. Ms. Ray has performed with the Lula Washington Dance Theater, Dayton Contemporary Dance Company II and the Zdonu African Dance Company. Her choreography has been featured in the US and abroad. Ms. Ray is in the Masters of Fine Arts program at Texas Women's University, and is the Director of Bloom, Dallas Black Dance Academy's Performing Ensemble. She is also the Assistant Rehearsal Director for the Dallas Black Dance Theatre. This marks her twelfth season with the company.

Key'Aira Lockett has been attending the Dallas Black Dance Academy since the age of seven, and has been a member of Bloom, Dallas Black Dance Academy's Performing Ensemble for six years. Now a freshman attending Booker T. Washington High School for the Visual and Performing Arts, Miss Lockett has become a wonderful flourishing dancer. Key'Aira hopes to attend The Ailey School in New York this summer.

Beautiful Bird

Choreographer: Edmond Giles

Dancer: Key'Aira Lockett

Music: Eric Serra

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